

# 夜警 ~ 光と影

Hayato Hirose (2019)

## The Light and the Darkness

Adagio ♩ = 54

This musical score is for a symphony orchestra and woodwind section. It is titled "The Light and the Darkness" by Hayato Hirose, composed in 2019. The piece is in Adagio tempo, with a metronome marking of ♩ = 54. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 and 2 (with an optional Flute 2), Oboe 1 and 2 (optional), Bassoon 1 and 2 (optional), E♭ Clarinet (optional), 1st, 2nd, and 3rd Clarinets in B♭, Bass Clarinet in B♭ (optional), Contrabass Clarinet in B♭ (optional), 1st, 2nd, and Tenor Alto Saxophones in E♭, and Baritone Saxophone in E♭. The brass section includes 1st, 2nd, and 3rd Trumpets in B♭, 1st and 2nd Horns in F, 3rd and 4th Horns in F (with a 4th option), 1st, 2nd, and 3rd Trombones, Euphonium, and Tuba. The percussion section includes Timpani, 1st Percussion, 2nd Percussion (with Tub. Bell), 3rd Percussion (with Vib.), and 4th Percussion (with Glk.). The string section includes String Bass, Harp (optional), and Organ (optional). The score features various dynamics such as mp, mf, p, and cresc., and includes performance instructions like "straight mute" and "sempre basso".