

# Rockport

**Allegro animato** ♩ = 144 *for Flexible Quintet*

Hayato Hirose

The score is divided into five systems, each with three staves. The instruments and their parts are as follows:

- System 1:** Flute / Oboe (Fl. / Ob.), Clarinet / Trumpet / Soprano Saxophone in B $\flat$ , Alto Saxophone in E $\flat$ .
- System 2:** Flute / Oboe (Fl: 1 octave higher ad lib.), Clarinet / Trumpet / Soprano Saxophone in B $\flat$ , Alto Saxophone in E $\flat$ .
- System 3:** Clarinet / Trumpet / Tenor Saxophone in B $\flat$  (T.Sax / Cl. / Trp.), Alto Saxophone in E $\flat$ , Horn in F.
- System 4:** Clarinet / Tenor Saxophone in B $\flat$  (T.Sax / Cl.), Alto Saxophone in E $\flat$ , Horn in F, Trombone / Euphonium / Bassoon.
- System 5:** Bass Clarinet in B $\flat$ , Baritone Saxophone in E $\flat$ , Tuba / String Bass / Bassoon / Trombone / Euphonium (Tuba / Bassoon / Trombone / Euphonium).

Dynamic markings of *f* (forte) are present throughout the score. The tempo is marked **Allegro animato** with a metronome marking of ♩ = 144. The key signature is one sharp (F#) and the time signature is common time (C).