

Commissioned by Isahaya Commercial High School Concert Band (Nagasaki, Japan)

# MARCH "HERMES"

行進曲「ヘルメス」

Hayato Hirose

広瀬 勇人

**Allegro pomposo** ♩=108

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Musical score for woodwind instruments. The score is in 2/4 time with a tempo of 108 beats per minute. It features a variety of woodwind parts including Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is marked with dynamics such as *f* (forte), *con anima*, and *mp* (mezzo-piano). Some parts include the instruction *nobilmente* (nobly). The score is divided into five measures, with measure 5 being the final measure of this section.

**Allegro pomposo** ♩=108

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium 1, 2  
Bass  
Double Bass  
Timpani  
Snare Drum  
Crash Cymbal  
Bass Drum  
Triangle  
Glockenspiel

Musical score for brass and percussion instruments. The score is in 2/4 time with a tempo of 108 beats per minute. It includes parts for B♭ Trumpet 1, 2, & 3; F Horn 1, 2, 3, & 4; Trombone 1, 2, & 3; Euphonium 1 & 2; Bass; and Double Bass. The percussion section includes Timpani, Snare Drum, Crash Cymbal, Bass Drum, Triangle, and Glockenspiel. Dynamics range from *f* (forte) to *mp* (mezzo-piano), with some parts marked *secco* (dry) or *pizz.* (pizzicato). The score is divided into five measures, with measure 5 being the final measure of this section.