

朝のリレー  
～谷川俊太郎の詩に寄せて～  
Morning Relay

Hayato Hirose (2024)

**Andante sostenuto** ♩ = 48

Flute 1  
*mp espress.*  
solo

Flute 2 (option)  
Cl. cue  
*mp espress.*

Oboe (option)

Bassoon (option)

Clarinet in B $\flat$  1  
*mp espress.*  
solo

Clarinet in B $\flat$  2 (option)  
*mp espress.*

Bass Clarinet in B $\flat$  (option)  
*mp*

Alto Sax in E $\flat$   
*mp espress.*

Tenor Sax in B $\flat$  (option)  
*mp espress.*

Baritone Sax in E $\flat$  (option)  
*mp*

**Andante sostenuto** ♩ = 48

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2 (option)

Horn in F 1  
*mp espress.*

Horn in F 2 (option)

Trombone 1  
*mp espress.*

Trombone 2 (option)

Euphonium  
*mp*

Tuba  
*mp*

String Bass (option)  
*mp*

**Andante sostenuto** ♩ = 48

Percussion 1  
Wind Chime  
*mp freely*  
S. C.  
*p*

Percussion 2 (option)

Percussion 3 (option)

朝のリレー

Score for "朝のリレー" (Morning Relay), featuring woodwinds, brass, and percussion.

**Woodwinds:** Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Bs. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Euph., Tuba, S.B.

**Brass:** Bsn., Bs. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Euph., Tuba, S.B.

**Percussion:** Perc. 1, Perc. 2, Perc. 3 (Glk. (medium mallets))

**Tempo/Performance:** all

**Rehearsal Markings:** [A] *mf sostenuto*

**Dynamic Markings:** *mf sostenuto*, *f*, *mf*, *dim.*, *mp*

**Articulation:** *play*, *sostenuto*, *mf sostenuto*

**Figures:** 3

朝のリレー

**B** Vivo ♩ = 160

13 *poco rit.*

Fl. 1 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Fl. 2 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Ob. *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Bsn. *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Cl. 1 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Cl. 2 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Bs. Cl. *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

A. Sax. *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

T. Sax. *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

B. Sax. *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

13 *poco rit.* **B** Vivo ♩ = 160

Trp. 1 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Trp. 2 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Hn. 1 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Hn. 2 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Trb. 1 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Trb. 2 *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Euph. *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Tuba *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

13 *poco rit.* **B** Vivo ♩ = 160

S.B. *mf* *cresc.* *f* *cresc.* *mp marcato cresc.*

Perc. 1 *mp* *mf* *cresc.* (If there is only 1 percussion player, play Perc. 2 from measure 16 to 78.)

Perc. 2 *mp* *Hi-Hat (closed)* *p*

Perc. 3 *mf* *cresc.* *f* *mp* *cresc.*